



For Immediate Release

Press Contact: Angie Bertucci
805.966.4946 x610 abertucci@lobero.com
Tickets: Lobero Box Office
805.963.0761 or lobero.com

Jazz at the Lobero presents the Regina Carter's "Reverse Thread"

- **Friday February 24 at 8 p.m.**
- **Popular, multi-faceted mainstream jazz violinist**
- ***Reverse Thread* one of 2010's most celebrated jazz albums**
- **Live fusion of jazz and African rhythms**

Santa Barbara, CA, January 11, 2012 – [Jazz at the Lobero](#) presents [Regina Carter's "Reverse Thread"](#) on Friday, **February 24 at the Lobero Theatre**. From the schools of classical music conservatories and inspired by pop and R&B, this inventive violinist explores new territories as she blends world influences into the vocabulary of straight ahead jazz. This "knockout violinist" (*O Magazine*) has an already impressive resume, having been featured with several symphony orchestras and performed with artists as diverse as Aretha Franklin, Lauryn Hill, Billy Joel, Kenny Barron and Mary J. Blige. Carter's sophisticated technique and lush tone took the jazz world by surprise and through her albums, incessant touring and various guest appearances and collaborations, has developed into a distinctly diverse musical personality. This outing, she has set her sights on exploring her affinity for musical patterns with the diasporic Reverse Thread ensemble, featuring West African *kora* and accordion alongside her longstanding rhythm section.

"A talented, charismatic player who is almost single-handedly reviving interest in the violin as a jazz instrument." — *Los Angeles Times*

[Jazz at the Lobero's](#) 2011-2012 series continues to blaze new trails and features the newest and most inventive artists around. Designed to inspire, innovate and improvise, this year's series transports jazz fans around the world musically without ever leaving the splendor of one of *DownBeat Magazine's* Great Jazz Venues. Jazz at the Lobero is committed to delivering the finest jazz offerings, as well as inspiring and growing jazz audiences in Santa Barbara. The 2011-2012 lineup includes: **The New Gary Burton Quartet**, **Regina Carter's "Reverse Thread,"** the trio of **Tierney Sutton, Hubert Laws** and **Larry Koonse**, and **Charles Lloyd's** collaboration with **Maria Farantouri**, titled *Amarando*.

Regina Carter & Reverse Thread

When preeminent violinist Regina Carter made the decision to record an album primarily of African folk tunes, she created a great challenge for herself: how do you take beautiful traditional music and infuse it with a

contemporary feel while remaining true to its past without compromising its beauty? *Reverse Thread* brilliantly responds to the challenge.

Regina added an accordion and *kora*—a West African harp traditionally played by village storytellers — to her rhythm section. *Kora* virtuoso Yacouba Sissoko was brought on board to recreate the spirit of passing stories from generation to generation. Joining them are Will Holshouser (accordion) and Chris Lightcap (bass) and Alvester Garnett (drums/percussion). The result is unlike anything previously heard, a haunting and beautiful complement to Regina's sumptuously seductive violin.

"There is an immense amount of amazing music coming from all around the world, much of which is barely accessible," emphasized Regina. "*Reverse Thread* gave me the opportunity to explore and celebrate a tiny portion of music that moved me."

Tickets for Regina Carter's *Reverse Thread* are available at Lobero.com, and at the Lobero Theatre Box Office, (805) 963-0761 for \$40 and \$50, plus a limited number of Patron tickets available at \$105.

Student ticket pricing available, please contact [Holly Chadwin](mailto:Holly.Chadwin@lobero.com) for details.

All prices include facility fee. All Patron tickets include priority seating, pre-performance private reception, recognition in the event program, and a tax-deductible gift to the Lobero Theatre.

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Jazz at the Lobero is sponsored by the Lobero Theatre Endowment for American Roots Music, the Santa Barbara County Arts Commission, *CASA Magazine*, *Santa Barbara Independent*, *Noozhawk.com*, and KCSB 91.9 FM.

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Calendar Editors, please note:

Friday February 24 at 8 p.m. at the Lobero Theatre

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Regina Carter's "Reverse Thread"

From the varied schools of classical music conservatories and R&B, this inventive violinist explores new territories as she blends world influences into the vocabulary of straight ahead jazz.

Single tickets on sale now. Prices: \$40, \$50 with a limited number of patron tickets available at \$105. Student tickets available, please contact Holly Chadwin for details. All prices include facility fee.

www.lobero.com, Lobero Box Office (805) 963-0761, 33 East Canon Perdido Street, Santa Barbara, CA 93101